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| **Subject** | **ENGLISH** | **CM** |
| **Pages** | **Content:** | **Strands:** | Checkmark |
| 3, 4, 5, 21, 22, 23, 24 | **News, Sport, Entertainment and Current Affairs** | **Oral Language, Reading** |  |
| **Strand Units:** Communicating, Understanding, Exploring and Using (Oral Language and Reading) |  |
| **Content Objective(s) / Learning Outcome(s):**  |  |
| **Exploring and using** -- Read texts in a variety of genres effortlessly with appropriate pace, accuracy and expression for a variety of audiences. -- Respond to the aesthetic, creative, and imaginative aspects of a wide range of texts in various genres across the curriculum and defend their preferences and opinions. -- Draw on an increasing knowledge of word structure and word parts, including prefixes, suffixes and root words, to independently uncover the meaning of words encountered in texts. Use knowledge of synonyms, antonyms, homonyms, homographs and homophones to clarify and discuss the meaning of new and known vocabulary. -- Acquire deep and broad vocabulary knowledge to facilitate independent comprehension of texts, to include subject-specific texts. **Understanding** -- Use existing language skills and knowledge to decipher text in other languages. -- Use a range of word identification strategies flexibly and with confidence when reading instructional and independent-level texts across the curriculum. -- Analyse and compare conventions of print in texts of increasing complexity. **Communicating** -- Choose, read and critically respond to texts in a range of genres and languages across the curriculum for pleasure, interest and specific purposes. -- Engage with texts of increasing complexity and discover and explore texts in various languages. -- Develop their interest in and enjoyment of literature and reading in a variety of genres across the curriculum. |  |

**NEWS FLASH CUNTAS MÍOSÚIL**

**January 2023**

**ISSUE #70**

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| **Subject** | **HISTORY** | **CM** |
| **Page** | **Content:** | Checkmark |
| 6, 7 | **THE HISTORY DIARY:** Here, we feature a story about historical events that changed the world This month: **The Abolition of Slavery (19th Century)** |  |
| **Strand:**  |  |
| **Strand Units:** Stories from the lives of people in the past  |  |
| **Content Objective(s) / Learning Outcome(s):**  |  |
| **Stories from the lives of people in the past** -- use appropriate timelines -- discuss chronology of events (beginning, middle, end) in a story -- become aware of the lives of women, men and children from different social, cultural, ethnic and religious backgrounds, including the lives of 'ordinary' as well as 'more famous' people -- listen to, discuss, retell and record a range of stories from the lives of people who have made a contribution to local and/or national life and to the lives of people in other countries through technological, scientific, cultural and artistic activities as well as those who have contributed to social and political developments |  |

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| **Subject** | **ART / HISTORY**  | **CM** |
| **Page** | **Content:** | Checkmark |
| 10 | **Art to Heart:** **Ranuccio Farnese** **(1542) by Tiziano Vecelli** |  |
| **Strand:** Story / Drawing  |  |
| **Strand Units:** Stories from the lives of people in the past / Looking and Responding  |  |
| **Content Objective(s) / Learning Outcome(s):**  |  |
| **Looking and Responding** -- look at and talk about his/her work, the work of other children and the work of artists**Stories from the lives of people in the past** -- become aware of the lives of women, men and children from different social, cultural, ethnic and religious backgrounds, including the lives of 'ordinary' as well as 'more famous' people  |  |

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| **Subject** | **GEOGRAPHY** | **CM** |
| **Page** | **Content:** | Checkmark |
| 18-19 | **AROUND THE WORLD:** Each month, we feature a country in the world and discuss its stats, geographical, historical and cultural featuresThis month: **China** |  |
| **Strand: Human Environments** |  |
| **Strand units: People and places in other areas / People and other lands** |
| **People and places in other areas** -- appreciate ways in which people in different areas depend on one another and on people living in other parts of the world - study some aspects of the environments and lives of people in one location  **People and other lands** -- study some aspects of the environments and lives of people in one location in Europe and one location in another part of the world |

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| **Subject** | **Science** | **CM** |
| **Page**20 | **Content:****Ireland’s Wildlife:** Each month we look at an animal from Ireland. We investigate the habitat, diet, and life of the animal, understanding its importance and relationship to the world and to humans and present the information in fact form. | Checkmark |
|  | **This month: Red Fox** |  |
| **Strand:** Living Things |  |
| **Strand Units:** Plants and animals |  |
| **Content Objective(s) / Learning Outcome(s):**  |  |
|  -- become aware of some of the basic life processes in animals -- discuss simple food chains -- come to appreciate that animals depend on plants and indirectly on the sun for food -- observe and explore some ways in which plant and animal behaviour is influenced by, or adapted to, environmental conditions -- develop an increasing awareness of plants and animals from wider environments |  |

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| **Subject** |  **HISTORY/ SPHE** | **CM** |
| **Page** | **Content:** | Checkmark |
| 11, 12, 13, | **Monthly Feature**This month: 12 things to look forward to this year |  |
| **Strand: Story / Myself and the Wider World** |  |
| **Strand Units: Stories from the lives of people in the past / Developing citizenship** |  |
| **Content Objective(s) / Learning Outcome(s):** |  |
|  **Stories from the lives of people in the past** - listen to, discuss, retell and record a range of stories from the lives of people who have made a contribution to local and/or national life and to the lives of people in other countries through technological, scientific, cultural and artistic activities as well as those who have contributed to social and political developments - use appropriate timelines - express or record stories through oral and written forms, art work, music, drama, mime, movement and information and communication technologies - discuss chronology of events (beginning, middle, end) in a story  **Developing citizenship** -- begin to develop an awareness of the lives and culture of some people in the European Union -- become aware of his/her own culture and recognise traditions, festivals and celebrations that are unique to the locality, region or country -- explore some of the issues and concerns in the local or national community |  |